

BBC. 1

'THE INVISIBLE ENEMY'

Bob Baker and Dave Martin

EPISODE 3

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DOCTOR WHO - 'THE INVISIBLE ENEMY'

CAST LIST - EPISODE 3

Doctor Who .....	TOM BAKER
Leela .....	LOUISE JAMESON
Lowe .....	MICHAEL SHEARD
Professor Marius .....	FREDERICK JAEGER
Virus Voice .....	JOHN LEESON
Nucelus .....	JOHN SCOTT-MARTIN
Parsons.....	ROY HERRICK
Marius' Nurse .....	ELIZABETH NORMAN
Ophthalmologist .....	JIM McMANUS
Cruikshank .....	RODERICK SMITH
K9 Voice .....	JOHN LEESON
Medic .....	PAT GORMAN

"DOCTOR WHO"

SERIAL 4T

by

Bob Baker and Dave Martin

'The Invisible Enemy'

EPISODE THREE

TELECINE 1

OPENING TITLES

- 1) THE INVISIBLE ENEMY
- 2) by BOB BAKER and DAVE MARTIN
- 3) Part

A. INT. DOCTOR'S BODY -BLOODSTREAM

(REPRISE.

THE DOCTOR AND  
LEELA CLIMB OUT  
ONTO A SOLID  
PINK AND BLUE  
SURFACE.)

LEELA: Why aren't we wet?

DOCTOR WHO: For the same reason we  
didn't drown. We're too small to  
break the surface tension of liquid.-  
we passed, as it were through the  
interstices of my bloodstream.  
(LOOKING ROUND) This must be the  
top of the spinal cord...

"DOCTOR WHO"

SERIAL 4T

By

Bob Baker and Dave Martin

'THE INVISIBLE ENEMY'

EPISODE THREE

EDIT OPENING TITLES

1A. VFX AREA (MODEL)  
2A C.S.O AREA

TELECINE C.S.O.  
DOCTOR WHO'S BLOOD STREAM

153    2    A

2-shot  
DOCTOR/  
LEELA

3/A. INT. DOCTOR'S BODY-BLOODSTREAM

(THE DOCTOR AND LEELA  
CLIMB OUT ONTO A SOLID  
SURFACE.)

DOCTOR: Well what do you think.

LEELA: I don't know what to think.  
I've never been in someone's brain  
before. It is very interesting.  
Why aren't we wet?

DOCTOR WHO: Because we're too small  
to break the surface tension.

SPECIAL FX  
HUGH FLASH OF  
LIGHTNING

(A HUGE FLASH  
OF LIGHTNING AND  
A SHARP RIFLE  
CRACK)

LEELA: What was that?

THE DOCTOR: Thought passing  
through. Electrochemical reaction  
in the synapses... Leg wants to  
move -

-----  
RECORDING BREAK:

56      3      B      /4B.3B.1E/  
CU LEG  
and      3/1. INT. ISOLATION WARD:  
STRAPS

LOOSEN      (FAVOUR THE CHANGED  
and CRANE      DOCTOR. HIS LEG  
UP to      KICKS AGAINST THE  
GROUP      RETAINING STRAPS...)

57      1      E      /  
W/S SCREEN BGD      MARIUS: Don't think he can hold  
S/IMP CAM. 2      out much longer. The virus is  
LOWE on      strengtnening its grip.  
monitor

LOWE: (ON VISIPHONE) Professor  
you have not replied to our ultimatum..  
I shall destroy this Centre -

MARIUS: (ON VISIPHONE) Wait! I  
agree to your terms. I have no  
further use for the Doctor. He is  
yours whenever you want...

LOWE: A wise decision. Tell me  
Professor - is the woman, Leela,  
with you?

MARIUS: No. As you can see -  
simply myself and my assistant.. She  
is somewhere in the Centre - no  
idea where...

LOWE: No matter. She will be  
destroyed....

(4 next)

MARIUS: (CALLS) Leela!

58     4     B \_\_\_\_\_ / (SHE ENTERS)  
         MS LEEELA

59     1     E \_\_\_\_\_ / They're coming. We must hold them  
         MS MARIUS           up for ten minutes - could you do  
                           that?

LEEELA  
into 2-shot

LEEELA: Can I use K9?

MARIUS: Of course. K9 - co-operate  
with Leela.

K9 into shot

K9: Master.

LEEELA: Best place is the corridor  
X3 - if we can set up a barrier there -

K9: Recheck.... First we must  
eliminate the service shaft.

LEEELA: Of course. They can get  
behind us.

MARIUS: You haven't got much time,  
Leela.

LEEELA: K9. You destroy the shaft  
and join me in Corridor X3.

K9: Affirmative.

(Break next)

(K9 STREAKS OFF.

LET K9  
LEELA OUT

LEELA RUNS AFTER  
IT)

PAN PARSONS  
and MARIUS  
UP

PARSONS: Suppose they fail ...?

MARIUS: Ever used one of these?

KEEP NURSE  
BGD

(PASSES HIM ONE OF  
TWO BLASTERS.

PARSONS HIDES IT  
ABOUT HIS PERSON)

PARSONS: Thank you, sir.

MARIUS: Parsons. If by any chance  
I am taken over by this virus I  
hope you won't hesitate to use that  
on me ...? Because I certainly  
will ... on you ... We must give  
the Doctor his ten minutes.

PARSONS: I - I understand, sir.

---

RECORDING BREAK:

2A CSO AREA  
1A MODEL

154    1    A                    /1A.2A/  
         MODEL

3/1A. INT. DOCTOR'S BODY - BRAIN.

S/IMP:

LEELA: Doctor - I don't think you really have  
any idea where we're heading?

155    2    A  
         DOCTOR/LEELA

(THE TRUDGE ON  
THROUGH THE PINK  
AND BLUE AND GREY  
MATTER AS FAST AS  
THEY CAN:

ALL RATHER SWAMPLIKE  
AND GOOEY WITH  
DRIFTING HANGING  
VEILS OF TISSUE LIKE  
FINE FUNGOID WEBS  
IMPEDING THEIR  
PROGRESS.

THE OCCASIONAL  
SYNAPTIC ELECTRICAL  
FLASH..)

THE DOCTOR: We're following my  
neural pathways... looking for a  
sort of bridge, a cross-over-point  
between left and right lobes -

LEELA: Is that where the virus will be.

THE DOCTOR: Well, since it seems  
to control both conscious and uncon-  
scious functions... it's a good place  
to start -

LEELA: Suppose we meet it?

THE DOCTOR: Not yet. It came in  
through the optic nerve... But keep  
an eye open for any tissue deterioration.

(Break next)

(77)

(LEELA, FOLLOWING,  
PULLS DOWN A SKEIN  
OF TISSUE FROM THE  
ROOF OF THE PATHWAY...

THE DOCTOR: Steady on - that's me  
you're pulling apart -

LEELA: Oh. Sorry -

THEY LEAVE  
FRAME

(THEY GO ON.

-----  
RECORDING BREAK:  
-----

156    1    A  
-----  
MODEL SHOT  
Tunnel and  
Phagocytes

WHEN THEY ARE OUT  
OF SHOT A LARGE BAG  
SHAPED OBJECT SLIDES  
INTO SHOT AND PURSUES  
THEM SILENTLY.

IT IS A PHAGOCYTE OR  
WHITE CORPUSCLE,  
WHICH DESTROYS  
FOREIGN BODIES BY  
SURROUNDING,  
ENVELOPING AND  
DIGESTING THEM.

-----  
RECORDING BREAK:  
-----

(78)

191     1     F     /5A.1F.2D/  
         2-shot  
         TRACK  
         BACK     3/2. INT. CORRIDOR JUNCTION OF X3 and X4  
         with THEM  
         to 1G

K9:     Service shaft destroyed...  
         Mistress.

LEELA:     Thank you. Now K9 this is  
         where we can hold them off.

LEELA:     If we can make some kind of  
         barrier.

/CUE CEILING DOWN/

BLAST FX K9

(K9's SNOUT GUN EMERGES,  
FIRES, AND BRINGS A  
DOOR AND A SECTION OF  
METAL DOWN ACROSS THE  
CORRIDOR)

192     5     A  
         LOW 2-shot

K9:     Acceptable?

LEELA:     Thank you. Perfect.

K9:     There is no need for...  
         Gratitude. I am an automaton.

LEELA:     Really?

K9:     I am without emotional circuits.  
         Only memory.... and awareness....

(1 next)

(THE TAIL ANTENNA  
WAGS JUST THE  
SAME. THEN  
STIFFENS AS K9  
SENSES SOMETHING)

193 1 G /  
GROUP ENTERS  
FRAME

194 5 A /K9: (cont) Attention ... four  
2-shot LEEEA/  
K9 hostiles approaching -

195 2 D / (THEY TAKE UP  
L/S GROUP POSITIONS: LEEEA  
K9/LEEAA FGD CLOSE TO THE  
RUBBLE, K9 FURTHER  
BACK TO GIVE HER  
COVER.

196 1 G /  
GROUP BGD LOWE, CRUIKSHANK,  
O/S CRUIKSHANK THE OPHTHALMOLOGIST  
FGD AND ONE OTHER  
VIRUS-AFFECTED  
PERSON - ALL ARMED  
MOVE CAUTIOUSLY  
TOWARDS THE BARRIER)

197 5 A /  
MS LOWE LOWE: (CALLS) Professor Marius! ...  
Professor Marius. Bring me the  
198 2 D Doctor - /  
2-shot  
LEEAA/K9

LEEAA: Come and get him!

(SHE FIRES)

BLAST FX

LOWE: Get down! It's the reject!

BLAST FX

(LOWE AND HIS MEN  
TAKE COVER. A  
SNIPING BATTLE  
BEGINS)

-----  
RECORDING BREAK:

(103)

TELECINE (ROLL 2) - CSO SCREEN  
-----  
TISSUE (LEELA'S)

60

1 E /4B.1E/  
W/S SCREEN  
BGD 3/3. INT. ISOLATION WARD.

THE SOUND OF THE  
FIRING OUTSIDE:

PARSONS IS EXAMINING  
LEELA'S TISSUE  
SAMPLE UNDER AN  
ELECTRON MICROSCOPE)

MARIUS: (CHECKING TIME) Eight  
minutes to go.

(HE MOVES TO PARSONS)

Anything?

PARSONS: It's all there -

(MARIUS LOOKS.

(TK) INSERT MAGNIFIED  
CELL IMAGE)

Leela's tissue profile, adaption,  
disease resistance. /

61

4 B  
MCU MARIUS  
  
PAN R. to  
PARSONS

MARIUS: Bit of a mongrel, isn't she? Why her race survived, I imagine. No sign of any physical immunity yet?

PAN R. to  
PARSONS

PARSONS: There's a wide variation in blood characteristic, sir. Take hours to check them all.

LOOSEN  
to 3-shot  
DOCTOR FGD

MARIUS: On the other hand it could be a psychological factor.

PARSONS: Not physical at all.

MARIUS: Something in her mind, in her way of looking at things.....

PARSONS: Aggression?

(HE NODS TOWARDS  
THE SOUND OF FIRING  
IN THE CORRIDOR)

DUB:  
SOUND FX

NURSE: Determination, stamina.

MARIUS: The predator's instinct?

-----  
RECORDING BREAK:

157    2    B    /RADIO MIKE/  
          L/S TUNNEL

DOCTOR      3/3A. INT. DOCTOR'S BODY-BRAIN  
and  
LEELA

SPECIAL EFFECTS FLASH

(THE DOCTOR AND  
LEELA MAKE THEIR  
WAY THROUGH THE  
NEURAL PATHWAYS...  
THE OCCASIONAL  
SYNAPTIC FLASH.)

THE DOCTOR:    Doesn't look much  
like the most advanced computer  
system ever, does it?....

LEELA:        Ugh, what's that?

(POINTS TO A TANGLED  
GLOWING MASS OF  
NERVE ENDINGS:  
A SUPERGANGLION)

THE DOCTOR:    ... that's why my  
brain is so much superior to yours.

LEELA:        Doctor!

THE DOCTOR:    What?

LEELA:        I can feel danger.

THE DOCTOR:    Rubbish.    If there  
was any danger I'd be the first to  
know - I know my brain like the back  
of my hand.    Feel danger in my own  
brain.    What do you know about brains  
anyway?

(special fx flash next)

LEELA: Do not get excited - stay calm.

SPECIAL EFFECTS  
(PHAGOCYTES)

(FROM WHERE THEY HAVE  
JUST COME THE PHAGOCYTE,  
JOINED BY OTHERS,  
FOLLOWING THE DOCTOR AND  
LEELA)

THE DOCTOR: I'll get excited if I want to. It's my brain. Heh, don't get excited! Listen Miss, do you want to know something about brains.

LEELA: Not much.

THE DOCTOR: Well I'll tell you anyway... somebody once worked out how to build a machine as efficient as the brain. Trouble was it would have had to be as big as London - you remember London? - and powered by the whole of the European grid ... And that was only the human brain.

(AS HE GOES ON,  
LEELA IS FOLLOWING  
BUT LOOKING IN  
EVERY NOOK AND CRANNY)

THE DOCTOR: (cont'd) Mine is much more complex, left and right halves working in unison via these specialised neural ganglia, thus combining data storage and retrieval with logical inference and the intuitive leap... and here. Are you listening?

LEELA: Yes.

(ANOTHER TANGLED  
GLOWING FEATURE)

(break next)

THE DOCTOR: This is the reflex link whereby I can tune myself in to the Time Lord intelligentsia... a thousand superbrains in one, Leela.

LEELA: Then why don't you use it now?

THE DOCTOR: Ah. I lost that particular faculty when they... kicked me out. Look here. Hello. The connections severed -

LEELA: They kicked you out?

THEY LEAVE  
FRAME

THE DOCTOR: Look the connections are severed.

RECORDING BREAK: ARTISTS TO GANGLIAN SET 1 to Pos.B  
2 to Pos.B

CAM'S 1 and 2 SPLIT SCREEN

158 1 B /  
MS DOCTOR and  
HOLE/VOID  
SPLIT SCREEN

(LOOSE ENDS TRAILING  
DOWN... AND THEN A  
LARGE BLACKENED  
SECTION, SPLIT AND  
HOLED IN THE SIDE  
WALL...)

159 2 B /  
HALF SCREEN  
MS LEELA

THE DOCTOR: (cont'd) Hello!

LEELA: Hello!

THE DOCTOR: Don't be funny.

LEELA: Doctor - you're wasting time. Keep moving -

(Break next)

THE DOCTOR: (URGENT) No.  
Come here. This is recent  
damage. -

LEELA: The virus?

THE DOCTOR: What else? We must  
be getting close -

(A SUDDEN SLURP  
NOISE)

LEELA: What's that?

(SHE MOVES A YARD  
OR TWO TO INVESTIGATE...  
AND WITHOUT WARNING A  
TRIO OF PHAGOCYTES  
DROP DOWN FROM THE  
ROOF AND STICK TO  
HERE... BEARING HER  
TO THE GROUND.

IMMEDIATELY FROM ROUND  
THE CORNER COME OUR  
OTHER PHAGOCYTES AND  
ALSO LEAP AT HER,  
ENVELOPING HER.)

LEELA: Doctor - help me!

(Break next)

THE DOCTOR: I can't. It's my  
body defence mechanism. My own  
phagocytes... Use your knife.

(LEELA IS STRUGGLING  
INSIDE A STICKY WHITE  
MASS OF PHAGOCYTES.

WE SEE HER CARVING AND  
SLASHING HER WAY FREE  
TO THE GLUEY SECRETIONS.

BUT HER FLIGHT IS  
HOPELESS: IT LOOKS as  
IF SHE IS GOING TO BE  
ENGULFED.

THE DOCTOR, STRUCK BY  
SUDDEN INSPIRATION DASHES  
ACROSS TO THE OPPOSITE  
TUNNEL WALL AND FORCES  
TWO DANGLING NERVE  
ENDINGS TOGETHER.

EFFECTS  
SYNAPTIC FLASH

THE SYNAPTIC FLASH...  
IN A SECOND.

RECORDING BREAK:-----

160

1 B

MS DOCTOR  
LEELA into  
FRAME

-----  
THE PHAGOCYTES ARE GONE,  
LEAVING LEELA GASPING  
ON THE FLOOR. SHE  
LOOKS AT THE DOCTOR.

THE DOCTOR: I think... I think I told  
them my liver was disintegrating... I  
think -

LEELA: That's very clever.

DOCTOR: It's very clever.

EFFECTS  
SYNAPTIC FLASH

(HE JAMS THE TWO DANGLING  
NERVE ENDINGS TOGETHER -  
AGAIN THE SYNAPTIC FLASH)

RECORDING BREAK:-----

62      3      B      3B.1E (CAM 5 CLOCK)

199     5     A                             /5A.2D/ (CAM.4 LIGHTNING FX)  
          MS LOWE

PAN L     3/ 5. INT. CORRIDOR.  
 PICK UP  
 CRUIKSHANK

(LOWE AND CO ADVANCING.  
 LEELA FORCED TO RE-  
 TREAT. K9 COVERS HER.

200     2     D                             /  
          GROUP/LEELA FGD  
          See CRUIKSHANK  
          JUMP WALL

CRUIKSHANK BREAKS  
 COVER AND LEAPS  
 THE WALL.

A BURST OF FIRE  
 FROM THE SNOOT GUN  
 OF K9. CRUIKSHANK  
 FALLS.

-----  
 RECORDING BREAK:  
 -----

201     5     A                             /  
          2-shot K9/  
          CRUIKSHANK

K9 PASSES CRUIKSHANK  
 ON HIS WAY TO JOIN  
 UP WITH LEELA AGAIN.

S/IMP CAM. 4-----  
 LIGHTNING FX

C.U.: THE SNAKY  
 LIGHTNING FLASH FROM  
 THE DYING CRUIKSHANK  
 TO K9.

THE MACHINE SPINS  
 AROUND IN EVER  
 DECREASING CIRCLES)

K9:     Contact has been ... made ...

(HE FIRES A BLAST  
 AT K9.

A PANEL SPINS OFF  
 K9 AND THERE ARE  
 A LOT OF SPARKS.

LOWE into  
 FRAME

K9 SWIVELS TO FACE  
 LOWE BEYOND THE  
 BARRICADE)

K9:     Maasss ... terrr

-----  
 RECORDING BREAK:  
 -----

C.S.O

161

1

B

2-shot

a/b 3/5A. INT. DOCTOR'S BODY - BRAIN

(THE DOCTOR TEARING  
A HOLE IN THE  
BLACKENED AND SPLIT  
SIDE WALL:)

THE DOCTOR: Right, Leela. After you.

LEELA: Are you afraid?

THE DOCTOR: Not necessarily. But from  
now on we're on the trail of the virus.  
This is the path it took.

LEELA: Where to?

THE DOCTOR: If I knew I would not  
have brought you. This is where we  
need your tracking skills.

Let  
THEM EXIT

(THEY GO ON, LEELA  
LEADING, INTO THE  
DARKNESS)

-----  
RECORDING BREAK:

202

5A/5A.2D/

MS LOWE

3/6. INT. CORRIDOR.BLAST EFFECTS(OPEN ON LEELA FIRING  
AWAY, KEEPING LOWE  
AND CO. PINNED DOWN)LOWE: (THROUGH BARRICADE) Kill ...  
Kill the reject!K9: (C.U.) Aff... imn ... ative ...  
Kill the reject -

203

2DL/S LEELA FGD(SLOWLY K9 WHEELS  
ROUND AND MOVES  
ROUND BEHIND LEELA.K9 to CAM  
PAN L.  
SEE LEELA FALLTHE SNOUT GUN LEVELS  
ON THE BACK OF  
LEELA'S HEAD, SHE  
SENSES DANGER AND  
FLINGS HERSELF ASIDE.  
THE SHOT MISSES BUT  
SHE STRIKES HER HEAD  
AGAINST THE WALL.C.U. LEELA: EYE-  
LIDS FLUTTERING.K9 WHEELS TO FACE  
LOWE WHO IS CRAWLING  
THROUGH THE BARRICADE)LOOSEN OUT  
REVEAL GROUP  
PARK and PAN  
to K9Reject liquidated ... K9 into self  
regeneration - non functional ...(K9 WHEELS ITSELF OVER  
TO LEELA, BUMPS HARD  
INTO THE WALL, AND  
STAYS THERE.LOWE COMES OVER AND  
LOOKS DOWN AT THEM)LOWE: Good ... Now for the Doctor -RECORDING BREAK:

CAM 1 on MODEL  
CAM 2 ON CSO

162    2    A  
         2-shot  
         a/b  
         PAN THEM            3/6A. INT. DOCTOR'S BODY- BRAIN  
         ALONG  
         MODEL (ON CAM.1)

(LEELA CLUTCHING  
THE BACK OF HER  
HEAD)

THE DOCTOR:    What is it, what's  
the matter?

LEELA:    Something banged my head.

THE DOCTOR:    It wasn't here,  
Leela.    That was your outside head.

LEELA: (LIGHTLY)    Oh well - that's  
all right.

THE DOCTOR: (SERIOUS)    No, it  
isn't. You and I have only a limited  
life in here.... no more than six  
minutes. You and your other self  
are made from the same tissue:  
if your other self is injured you  
feel the shock.... And if your other  
self/killed -  
         is

LEELA:    Better make the most of these  
six minutes then -

DOCTOR:    Yes.

RECORDING BREAK:-----

163

2

A

PAN THEM ALONG  
MODEL SHOT (Cam.1)

/ (WE GO WITH THEM  
AS LEELA PICKS UP  
THE BLACKENED TRAIL  
OF VIRUS DAMAGE.

THEY TURN A CORNER  
AND ARE ON THE EDGE  
OF A CHASM.

A PERILOUS NARROW  
BRIDGE OF TISSUE  
ARCHES OUT INTO SPACE  
AND END IN THE MIDDLE  
IN TOTAL BLACKNESS.

THE BRIDGE INTO THE  
VOID SO BLACK THAT THEY  
CANNOT SEE WHETHER OR  
NOT THE BRIDGE CONTINUES  
OR IN FACT STOPS.)

LEEELAA: Where are we?

THE DOCTOR: This is the gap. Between  
the two halves of my brain.

LEEELAA: But it's dark on the other  
side.

THE DOCTOR: Because it's the gap  
between logic and imagination. You  
can't see one side from the other.

LEEELAA: But it is there? There is  
something on the other side?

THE DOCTOR: This is the mind-brain  
interface, Leela. At least I think  
it is. (cont'd)

(Break next)

(THE DOCTOR AND  
LEELA MOVE TOWARDS  
THE BRIDGE)

THE DOCTOR: (ont'd) This is  
the brain. That's the mind.  
things. Entirely different  
but part of the same thing.

LEELA: Like the land and the  
sea.

THE DOCTOR: Yes that's it.

LEELA: (LOOKS DOWN) It's very  
deep.

THE DOCTOR: I know. I don't  
quite understand it myself.

(HE SETS OFF. SHE  
HOLDS HIS SCARF AND  
AWAY THEY GO OVER  
THE BRIDGE:

IN THE MIDDLE WHERE  
THE BRIDGE ENDS HE  
HESITATES, THEN  
STEPS FORWARD AND  
DISAPPEARS. SO  
DOES HALF HIS SCARF:

LEELA HESITATES,  
THEN SHE STEPS FORWARD,  
AND SHE TOO VANISHES)

65      1      E      /4B.1E/      (CAM. 5 LIGHTNING FX)

3-shot

MARIUS/ 3/ 7. INT. ISOLATION WARD.

PARSONS/

DOCTOR BGD

MARIUS: Five minutes -

(HE LOOKS ROUND.

LOWE AND THE OTHERS  
ARE IN THE DOORWAY.

66      4      B      / MARIUS MAKES A MOVE  
O/S 3-shot      TOWARDS HIS BLASTER:  
MARIUS & GUARDS      LOWE LEVELS HIS)

BLAST EFFECTS

LOWE: Don't move, Professor. (WALKS  
FORWARD) Release the Doctor.

SEE PARSONS  
FALL

MARIUS: I can't -

RECORDING PAUSE

67      1      E      / (THE SNAKY LIGHTNING  
2-shot      FLASH BETWEEN LOWE  
MARIUS/LOWE      AND THE PROFESSOR)

LIGHTNING FX  
(CAM. 5)

LOWE: Release him!

MARIUS: Contact ... has been ... made

(PARSONS GOES FOR HIS  
BLASTER AS MARIUS  
REACHES FOR THE RE-  
TAINING STRAPS ON  
THE MISSHAPEN BODY  
OF THE DOCTOR.

THE OTHER THREE GUN  
PARSONS DOWN WITH  
MULTIPLE BURSTS OF  
BLASTER FIRE. HE  
SINKS TO THE FLOOR)

68      4      B      /  
GROUP SHOT

SEE NURSE  
BGD.

LOVE: Good. Professor - we must make contact with the nucleus within the Doctor.

MARIUS: No, wait. The nucleus is in danger -

69

1 E  
MS NURSE

PAN with  
HER

LOVE: How is this?

MARIUS: Microcloned copies have been injected into the brain to hunt down and destroy the nucleus -

LOVE: What!

MARIUS: If they succeed -

PAN L  
KEEP NURSE  
FGD.  
OTHERS BGD

LOVE: They must not succeed!

MARIUS: We can't stop them - there is no time -

LOVE: I say we must!

(CUT TO NURSE HIDING,  
TOO SCARED TO MOVE)

-----  
RECORDING BREAK:

204

2

D

/2D/

2-shot

K9/

LEELA

3/8. INT. CORRIDOR.

(K9 HAS REGENERATED  
THE MISSING PANEL  
WITH A PLASTIC SKIN,  
AND MOVES TO THE  
UNCONSCIOUS LEELA)

K9: Mistress ...

CUE PROBE

(A PROBE LEMCHES OUT  
FROM HIS HEAD AND  
TOUCHES LEELA ON THE  
FOREHEAD: BZZZZZT:  
SHE OPENS HER EYES)

LEELA: Why did you attack me?

K9: I had to. I was temporarily over-  
powered and my motivational circuits  
were in confusion. I have now re-  
generated and await your further orders.

LEELA: Where are they? Have they got  
the Professor? And the Doctor?

K9: Affirmative.

-----  
RECORDING BREAK:

70

3 B /3B.2C/

HIGH GROUP  
SHOT

3/9. INT. ISOLATION WARD.

(ALL THE MEN ARE  
CLUSTERED ROUND  
THE BODY OF THE  
DOCTOR.

71

2 C

MS NURSE  
OTHERS BGD

3/9A. CORRIDOR OUTSIDE ISOLATION

(THE NURSE SEES  
SHE CAN ESCAPE

-----  
RECORDING BREAK:

205     2     D     /2D/  
         2-shot  
         K9/LEELA     3/10. INT. CORRIDOR  
  
         LET NURSE  
         into FRAME

(THE NURSE COMES  
UP TO LEELA AND  
K9: DISTRAUGHT)

NURSE: They've got Professor Marius.  
He's been taken over by the virus -  
and they've killed Doctor Parsons -

LEELA: (SHAKES HER) What are they  
doing now?

NURSE: They've cloned Lowe and they've  
injected him into the Doctor's brain.

LEELA: Then we must stop them -

K9: Negative. We must wait. Main-  
tain surveillance.

LEELA: Why?

K9: We cannot interfere while there  
is still a possibility that the Doctor  
will succeed in destroying the  
nucleus.

-----  
  
END OF DAY 3 RECORDING

ELECTRONIC SKY  
AND CSO ON BLACKNESS

CUE WIND MACHINE/

164    1 \_\_\_\_\_ / 3/10A.    INT. BRAIN  
         TIGHT 2-shot

THE DOCTOR:    Bracing, isn't it?

LEELA:        Very.

THE DOCTOR:    The interface! The  
mind!    Unsullied by a single  
thought!

LEELA:        Where are we going?

THE DOCTOR:    Into the land of  
dreams and fantasy. Leela, come  
on.

-----  
RECORDING BREAK:

72

4

B

4B

CU MARIUS'

FACE

3/ 11. INT. ISOLATION WARD.

PAN to  
DOCTOR'S  
FACE in CU

(MARIUS,

INJECTS A HYPO  
INTO A DIFFERENT  
PART OF THE  
DOCTOR'S HEAD)

TAFE

VOICE:      Hurry - hurry -

RECORDING BREAK:

165 1 A \_\_\_\_\_/  
MODEL

166 2 A \_\_\_\_\_/  
LOWE (CSO AREA)

BREAK-----

167 2 B /3/11A. INT. DR. WHO'S BRAIN  
L/S LOWE

(LOWE RACING  
THROUGH THE  
PATHWAYS, THROUGH  
THE BLACKENED  
SPLIT.)

CUE

VOICE: Hurry... hurry... they are  
closing in... hurry!

-----  
BREAK:

(89)

168 1 C  
W/S LEELA/DOCTOR

3/11B. INT. DOCTOR'S MIND

(A NARROW TUNNEL  
OF BLACK SHINY ROCK.

THE DOCTOR AND LEELA  
SQUIRMING THROUGH IT)

LEELA: Is this your land of dreams?

THE DOCTOR: Well on the way to it...

(THEY EMERGE INTO A  
VAST CAVE.

-----  
BREAK

THE WALLS ARE BLACK  
AND SHINY LIKE COAL.

-----  
TELECINE/C.S.O.  
CLASSICAL PILLARS

THERE ARE SILVER  
CLASSICAL PILLARS,  
SOME FLOATING IN  
IMPOSSIBLE PER-  
SPECTIVES, SOME  
SOLID AND REAL.)

169 2 A  
2-shot  
DOCTOR/LEELA

-----  
RECORDING BREAK

IN THE CENTRE A  
CANCEROUS  
ASYMMETRICAL GROWTH  
OF ROCK. )IT IS  
IN THE CREVICES  
OF THIS CRACKED  
BLACK PILE THAT  
THE NUCLEUS IS  
FINALLY DISCOVERED.

169A 1 C  
W/S DOCTOR  
LEELA a/b

LEELA MOVES SLOWLY  
TO LOOK AT THE  
ROCK.

LEELA: The evil thing , and another  
we're going to be trapped.

(Break next)

(shot 169 on Cam.1)

(CLOSE UP ON THE  
BLACK CREVICE, AND  
WE SEE OXBLOOD  
ANTENNAE WAVING  
FROM THE CREVICE.)

CLOSE UP OF ANOTHER  
PART OF THE ROCK,  
A PRAWNLIKE LEG OR  
PAIR OF LEGS WAVING  
IN ANOTHER CREVICE.

CLOSE OF ANOTHER  
PART OF THE ROCK,  
THE DULL BLACK  
PRAWNLIKE EYE OF THE  
NUCLEUS SWIVELLING.)

(THE NUCLEUS IS EMBEDDED  
IN THE WHOLE OF THE  
SPLIT ROCK, NOT JUST  
ONE CREVICE, BUT MANY  
CREVICES, AS IF THE  
WHOLE ROCK WAS TEEMING  
WITH THIS SINGLE LIFE  
FORM.

LEELA RUNS OFF TO THE  
TUNNEL.

-----  
RECORDING BREAK: 1 to D/3 to A Nike  
-----

THE DOCTOR, HE WALKS  
UP TO THE ROCK)

170

3 A

MCU ROCK  
CRANE UP  
REVEAL DOCTOR

THE DOCTOR: Hallo, Who are you?

(FROM BEHIND HIM WE  
SEE AN ANTENNAE  
WITH A CLAW, EMERGE  
AND FEEL BLINDLY  
AROUND FOR THE DOCTOR)

(THE DOCTOR BACKS OFF  
JUST IN TIME TO AVOID  
ITS PINCERS)

NUCLEUS: I am thenucleus.

THE DOCTOR: You're trespassing, you  
know disturbing my unconscious, affecting  
my metabolism. Nucleus of what?

(shot 170 on Cam.3)

-31/33-

(EPS.3)

(THE EYE APPEARS  
FROM IT'S CREVICE  
AND SWIVELS TOWARDS  
THE DOCTOR)

NUCLEUS: The nucleus of the swarm.

THE DOCTOR: I see.. Why did you choose  
my mind, my brain.

NUCLEUS: Becuase. Of your..  
intelligence.

DOCTOR: Well I can understand that.

NUCLEUS: I have every right... It  
is the right of every creature across  
the universe to survive... and  
multiply... and perpetuate its species.  
How else does the predator exist?  
We are all predators, Doctor. We  
kill, we devour, to live. Survival  
. You agree?

THE DOCTOR: Oh, I do. Andon your  
argument I have right to dispose of  
you.

NUCLEUS: Of course. The law:  
survival of the fittest -

(WITHOUT WARNING  
ONE OF THE ANTENNAE  
LASHES OUT AND NICKS  
THE DOCTORS CHEEK)

THE DOCTOR: Touche.

NUCLEUS: Your time is running short.  
How do you intend to dispose of me.  
You have no weapons. In minutes you  
will cease to exist.

(1 next)

171     1     D     /  
          MCU DOCTOR

NUCLEUS: I am the virus, and the nucleus of the swarm. For millenia we have hung dormant in space waiting for the right... carriers... to come along.

THE DOCTOR: Carrier? What do you mean, Carrier? I'm a time Lord not a porter.

172     3     A     /  
          HIGH 2-shot  
          CRANE DOWN  
          KEEPING  
          ROCK and  
          DOCTOR in  
          shot

NUCLEUS: They suit us well. Consider the human species. They send hordes of settlers across space, to breed multiply conquer and dominate We have as much right to conquer you as you have to strike out across the stars...

and ZOOM IN  
to ROCK'S EYE

THE DOCTOR: But you intend to dominate both worlds... The micro and the macrocosm -

NUCLEUS: We have waited, waited in the cold wastes of space, waited for mankind to come - And now we have not only space but time itself within our grasp.

THE DOCTOR: Time?

NUCLEUS: Through you, Time Lord...  
(cont'd..)

RECORDING-BREAK:-----

CUT-IN

173    2    B  
         2-shot and  
         PHAGOCYTES

(LOWE UNDER ATTACK  
BY PHAGOCYTES,  
STAGGDRING THROUGH  
THE TUNNEL.

LEELA CROUCHED,  
WAITING TO AMBUSH  
HIM!

AS HE PASSES, SHE  
JUMPS ON HIM,  
BEARING HIM  
TO THE GROUND.

BUT SHE IS NOT  
PREPARED FOR THE  
PHAGOCYTES.

SHE PAUSES, IN  
REVULSION, KNIFE  
HELD HIGH.

AS THE PHAGOCYTES  
PULSE ON HIS BACK.

LOWE THROWS HER OFF.

SHE FALLS BACK  
AGAINST THE TUNNEL  
WALL AND HE LIFTS  
HIS BLASTER WITH A  
SHAKY HAND. HE  
TRIES BUT THE SHOT  
ONLY GRAZES HER RIB  
CAGE.

LEELA RETURNS FIRE  
AND LOWE FALLS,  
CLUTCHING HER SIDE,  
SHE STAGGERS BACK  
TOWARDS THE CAVE.)

-----  
RECORDING BREAK:

174    3 \_\_\_\_\_  
          a/b

CRANE UP  
KEEPING  
2-shot

NUCLEUS: So - Doctor - how  
can you puny creatures com are your-  
selves to us... the swarm. The new  
masters of time, space and the cosmos!

THE DOCTOR: Now nucleus? Not if  
I can stop it -

(LEELA ENTERS)

NUCLEUS: But you cannot - your time  
is up - you have fallen for my  
stratagem - already you cease to  
exist.

RECORDING BREAK: DOCTOR MAKE-UP (BREAKING UP)

175    2 \_\_\_\_\_ / (THE DOCTOR -  
          CU DOCTOR       A CRACK RIPS ACROSS  
                          THE DOCTOR'S FACE)

LEELA: Doctor....

THE DOCTOR: Leela - Get out of my  
brain.

(SHE GIVES IT TO  
HIM. DISINTEGRATING,  
THE DOCTOR STAGGERS  
TO THE ROCK)

RECORDING BREAK: LEELA MAKE-UP (BREAKING UP)

176    1 \_\_\_\_\_ / NUCLEUS: No! No!  
          CU LEELA

(THE DOCTOR FIRING  
AS HE SPEAKS)

THE DOCTOR: Get out of my brain!

177    3 \_\_\_\_\_ /  
          a/b

LEELA: Has it gone?

ZOOM IN  
TO ROCK

(RESUME THE DOCTOR,  
THE ROCK HAS BECOME  
A SMALL BLACK SMOKING  
HEAP ON THE FLOOR.)

PAN to DOCTOR

(THE DOCTOR FALLS TO  
THE FLOOR. LEELA  
CRAWLS TO HIM)

LEELA: (cont'd) Come on Doctor -  
we must getout!

THE DOCTOR: We can't. Our time  
is up.

(SHE CRADLES HIM  
IN HER ARMS AS HE  
DIES.

SHE IS LEFT HOLDING  
A DUSTY SKELETAL  
PILE OF OLD CLOTHES.  
SHE GETS TO HER FEET.)

(LEELA SINKS TO THE  
FLOOR CONVULSING FOR  
A WHILE, AND THEN  
LYING STILL, ON THE  
CAVE FLOOR.

ALL THERE IS LEFT  
IS HER CLOTHES, HER  
KNIFE, AND A LOCK  
OF HER HAIR. THEN  
THE HAIR BLOWS AWAY.

END OF DAY 3 RECORDING

73      3      B      /3B.1E/      (CAM.5 BLACK DRAPES)

BCU DOCTOR  
(HIGH)    3/ 12.    INT. ISOLATION WARD.

SEE TEAR

LOSEN

SEE GROUP

(CU THE MISSHAPEN  
DOCTOR'S FACE.  
ZOOM IN ON A  
TEAR ESCAPING  
FROM THE EYE.

MARIUS, NOW  
SHOWING THE  
FAMILIAR EYE-  
MASK-SCABS OF  
THE VIRUS IN-  
FECTION, BENDS  
OVER THE DOCTOR  
AND CATCHES THE  
TEAR ON A GLASS  
ROD AND TRANSFERS  
IT TO A TEST TUBE)

LOWE:      Destroy them - destroy them  
now!

MARIUS:    No. We must find out what  
happened. We must restore them to  
full size and interrogate them ...

74      1      E  
         MS MARIUS

(HE TAKES THE  
TUBE OVER  
TO THE GLASS  
BOOTH, PLACES  
IT INSIDE, AND  
OPERATES THE  
APPROPRIATE  
CONTROLS.

-----  
RECORDING BREAK  
-----

ROLL BACK & MIX

WHILE THE BOOTH  
IS OPERATING.

75      1      E  
         DOCTOR'S DISSOLVE

-----  
RECORDING BREAK  
-----

(break)

- 40 -

(EPS.3)

76

1

E

MS CHAMBER

S/IMP CAM 5 (Black  
ZOOM OUT Drapes)  
to MAKE  
NUCLEUS  
FULL SIZED

THE MISSHAPEN  
DOCTOR, DISSOLVE  
BY DISSOLVE, TURNS  
BACK TO HIS :NORMAL  
SELF, BEFORE THE  
NORMALISATION IS  
COMPLETE, WE SEE IN  
THE GLASS BOOTH OF  
THE CLONING CHAMBER.

THE HIDEOUS SHAPE  
OF THE FULL SIZE  
NUCLEUS, UNOBSURED  
BY ROCK. MAN-SIZED,  
ARMoured, EXOSKELETAL,  
MULTIPODAL, LIKE SOME  
VILE BLOOD-RED PRAWN)

RECORDING BREAK:

- 40 -

(45)

TELECINE-----

STANDARD CLOSING TITLES:    S/IMP SLIDES:

(EPISODE THREE)

- 1) Doctor Who  
TOM BAKER
- 2) Leela  
LOUISE JAMESON
- 3) Professor Marius  
FREDERICK JAEGER
- 4) Lowe  
MICHAEL SHEARD  
Nucleus and K9 Voice  
JOHN LEESON
- 5) Parsons  
ROY HERRICK  
Marius' Nurse  
ELIZABETH NORMAN
- 6) Ophthalmologist  
JIM McMANUS  
Cruikshank  
RODERICK SMITH
- 7) A Medic  
PAT GORMAN  
Nucleus  
JOHN SCOTT-MARTIN
- 8) Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
- 9) Production Assistant  
NORMAN STEWART  
Production Unit Manager  
JOHN NATHAN-TURNER
- 10) Lighting  
BRIAN CLEMETT  
Sound  
MICHAEL MCCARTHY
- 11) Visual Effects Designers  
IAN SCOONES  
TONY HARDING  
Film Cameraman  
NICK ALLDER
- 12) Costume Designer  
RAYMOND HUGHES  
Make-up Artist  
MAUREEN WINSLADE

/cont'd...

(44)

EPISODE THREE (CONT'D)

- 13) Script Editor  
ROBERT HOLMES
- 14) Designer  
BARRY NEWBERY
- 15) Producer  
GRAHAM WILLIAMS
- 16) Directed by  
DERRICK GOODWIN  
BBC TV (c) 1977

FADE VISION

FADE SOUND